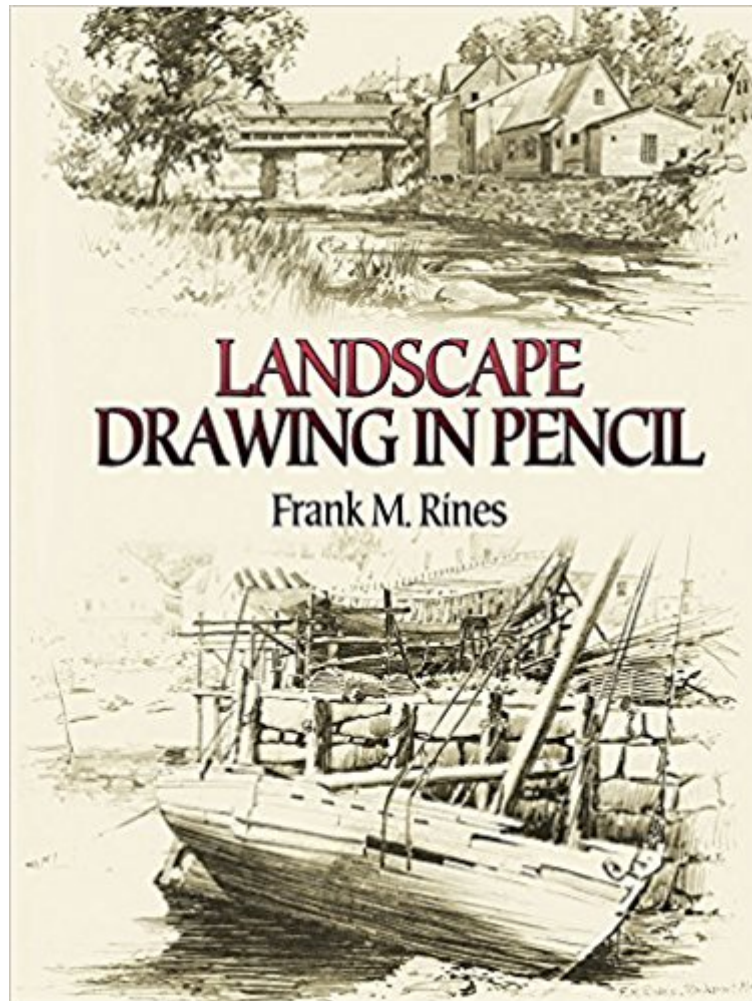


The book was found

Landscape Drawing In Pencil (Dover Art Instruction)



Synopsis

Concise and beautifully illustrated, this guide provides invaluable instruction on the art of pencil drawing. It covers the basics of holding the pencil, applying different strokes, shading, perspective, and the rendering of different textures, as well as the finer points of pictorial composition and drawing from nature. Based on the author's years of experience teaching art students at all levels, this book is ideal for home or class use. Its thirty-six evocative sketches range from English castles to American bridges, with a few detailed close-ups showing how to surmount some of the problems of depicting rocks, roofs, standing water, or leafy tree branches. The accompanying text describes how artists at every level of experience can develop their own pencil technique by employing fundamental rules.

Book Information

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Customer Reviews

I purchased this book for my father as he has just started drawing recently. He was able to complete the exercises and drawings very easily, significantly improving his grasp of perspective and shading in particular. The drawings provided for reference are beautiful and fun to draw, but are very detailed and take some time to complete for beginners.

This is not a book for beginners. As the author states in the introduction, it is aimed at students who have had some training and experience drawing and have some knowledge of freehand perspective. It is meant to arouse an interest in the art of pencil technique, especially as it

pertains to out of door subjects.â • The book was originally published in 1929. The technique referred to is the now all-but-forgotten technique of broad stroke drawing or pencil painting where â œeach stroke is made in some definite direction, and then left that way...â • Other proponents of this technique include Theodore Kautzky (â œThe Ted Kautzky Pencil Bookâ •), Earnest W. Watson (â œThe Art of Pencil Drawingâ •), Ferdinand Petrie (â œDrawing Landscapes in Pencilâ •) and Carl Purcell (â œDrawing with Your Artist's Brainâ •). The strength of this book is in the 22 finished drawings reproduced of a size and quality allowing study of the various strokes used in their creation. A succinct description is provided with each explaining a particular problem solved in the drawing. If you appreciate this type of drawing and are looking for samples to study, this is one of the few books available that is dedicated to the technique.

This is a very interesting book for those who likes drawing landscapes with Graphite Pencils. It includes a brief description of the techniques and twenty two lead drawings of beautiful landscapes, each one with its review. Good for everyone interested in landscape drawing.

This book has little instruction, and is devoted to those who already have some good drawing skills. This book was written and published in the 1920's. The author presents a series of very well executed pencil drawings, and simply asks that you study them carefully. He suggests that you not copy his work, but apply the techniques to your own drawings. If you want to draw well in pencil, buy this book. His technique is very similar to that of the great Ted Kautzky. They both used the broadstroke pencil method, which to me is the best way to draw. You rarely see a modern day artist use this classic method of drawing.

It's good if you want reference images with barely any words written about the picture. Most pictures contain only slight words on shading being darker there or lighter here, but not much else. No instruction on how to recreate any of the beautiful sketches for ourselves. It's great for reference, like I said, but it just wasn't what I was expecting-But that wasn't necessarily a bad thing. I read through it and I realized that step-by-step books can only teach so much. But a book like this-one that tells you how to create different textures then illustrates them for you to see and study closely-teaches you more than you'd think possible by just looking at pictures.Makes you slow down and think about what you need to do to create what you want. It's perfect in that, as well as showing some beautiful artwork with techniques a bit dated, but not bad at all.

An excellent book for advanced drawing landscapes. I really enjoy drawing and needing to expand my abilities and this book has offered me some wonderful challenges, which I really enjoy. Thank you for a great book.

Landscape Drawing in Pencil Frank M Rimes I didn't find this book very helpful. I appreciate this author's approach via presenting a picture and then discussing qualities, problems, solutions etc. But in the sketchy (no pun intended) way he does it here, it is more like a lesson in drawing his specific picture(s). I don't consider myself a REAL artist so maybe the fault is mostly mine. But I still cannot recommend this book to anyone.

Only a good book if you are interested in reading a book by an arrogant person who claims (quite literally many times in the first couple chapters) that his style is the only style that is worthwhile. Then there are sketches at the end with no instruction. As a matter of fact, he says in the beginning it would be unethical to copy his masterpieces. Find a different Landscape book.

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